

MP3 File Size

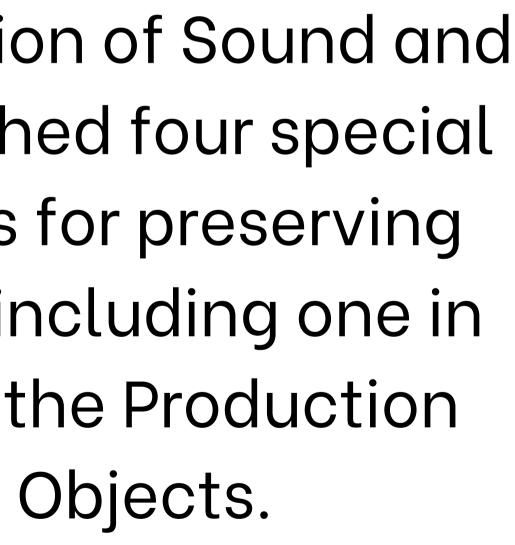
513 KB

800 KB

1.07 MB

Preservation and Access

The IASA (International Association of Sound and Audiovisual Archives) has published four special publications depicting guidelines for preserving and storing audiovisual objects, including one in 2009 detailing the Guidelines on the Production and Preservation of Digital Audio Objects.



Preservation and Access

- Preservation copies should be in WAV or BWF format
- The DIP (Dissemination Information Package) should be in a format suitable for delivery
- Separate Access Copies should be made in popular formats (MP3)
- Two master WAV files should be created if there needs to be any audio processing

IASA. 2009.

Sources

FileFormat. n.d. "What is a WAV File?" Accessed February 2, 2022. https://docs.fileformat.com/audio/wav/ FileInfo. 2021. ".WMA File Extension." Last Modified October 28th, 2021. Accessed February 2, 2022. https://fileinfo.com/extension/wma IASA Technical Committee. 2009. "6.6. Access." In Guidelines on the Production and Preservation of Digital Audio Objects. Edited by Kevin Bradley. https://www.iasa-web.org/tc04/audio-preservation IBM and Microsoft Corporation. 1991. "Multimedia Programming Interface and Data Specifications 1.0." http://tactilemedia.com/info/MCI_Control_Info.html#audio